LC2 Le Corbusier, Pierre Jeanneret, Charlotte Perriand

Designed 1928. Fauteuil Grand Confort, petit modèle. Salon d’Automne, 1929

Armchair, two or three seat sofa and ottoman with steel frame in the following finishes:
- polished chrome
- matte black
- gloss black
- gloss grey
- gloss light blue
- gloss green
- gloss bordeaux
- gloss ochre.

A combination of polyurethane and polyester padding is used for the cushions. Upholstery is available in fabric or leather. Check your Cassina USA price list for COM/COL, fabric and leather restrictions.

LC2 is included in the design collection of the Museum of Modern Art.

Identifying marks and production numbers

Each piece of furniture in the “Cassina I Maestri” Collection is indelibly marked with: • the signature of the Author, whose copyright belongs to his heirs, the use of which has been granted exclusively to Cassina and which in the form of a trade mark, certifies the authenticity of the furniture; • the “Cassina I Maestri” logotype, which incorporates the Author’s emblem as used by him as identification on his drawings; • the production number which serves to place the item in the chronology of production, and tallys with the “Identity Card” (which bears the same number). This shows that a final quality check has been carried out, and allows the Heirs’ control as far as compliance with copyright is concerned. The red arrow on the drawings shows where the trademark and the serial number are branded.